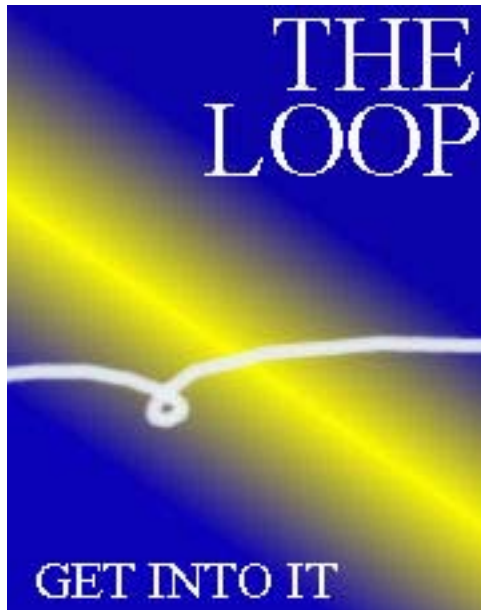


ISSUE #19



WELCOME BACK!!! And to some of you, welcome for the first time. There's a lot of new and exciting opportunities to share. Since some of you are brand new to [The Loop](#), a brief note of introduction.

My name is Gary Garrison, and I'm a playwright as well as the Head of Playwriting at the Department of Dramatic Writing at Tisch School of the Arts. I'm also the former National Chair of Playwriting for the Kennedy Center's American College Theatre Festival, as well as the Artistic Director for the First Look Theatre Company and the recently formed Playwrights PlayGround.

You're in [The Loop](#) because either you're a playwright or you love and/or support someone who is. [The Loop](#) is a email newsletter sent out from my office that lists production opportunities, submission guidelines, residencies, contests, seminars, editorials, etc. all over the country, if not the world.

If you don't want to be in [The Loop](#), simply return an email to me and say "take me off the list." Believe me, nobody understands an overstuffed in-box like I do. Do it now or I'm afraid you'll be in a cycle of emails that you don't want.

If you want to be in [The Loop](#), I need you to [return an email to me](#) with your name, your most reliable email address, and where I know you from (The Last Frontier Theatre Conference, The Kennedy Center, Playwrights PlayGround, NYU, friend, foe, etc.) My staff here at NYU will be making substantial changes to the look of [The Loop](#) over the next several weeks. We're trying to discern where you are geographically, and what your

interests are to make the **The Loop** a more viable resource for all of you. The members list has grown substantially, and we want to keep current with you.

If you want to recommend someone to the list, email me, explain how you know them and support their nomination into the member list. It's that simple. Just know that we cap the number of members we add to the list so that folks who do contact me with opportunities are not inundated with submissions. Unfortunately, then, there's not room for everyone.

If you'd like to post something with me for **The Loop**, send it in at will and I'll get it into the next issue.

Okay, on with business.

FROM BLUE ROSES PRODUCTIONS

Submissions for The Summer Play Festival are now being accepted. If you have an agent, have them submit your work.

If you do not have an agent, submit ASAP because they are only accepting 500 from writers. As most of you know, SPF is the name of the game for new work in NYC in the summer. It's a terrific project - first rate all the way. The only draw back - a 2 week rehearsal period. So, you may want to submit something that you are comfortable doing in that period - yes, full-lengths.

The info can be found: <http://www.spfnyc.com/>

Erma Duricko

BOOMERANG THEATRE COMPANY

Just a quick note to let you know that I have recently been appointed the literary manager for the Boomerang Theatre Company, and we're looking for scripts.

If you, or anyone you know, would like to submit a script for the First Flight reading series this fall (at Drama Books) please send me a cover letter, a resume, a synopsis of the play being submitted, and a 10 page sample of the play. (not necessarily the first ten pages, just the best ten pages)

Submissions can be sent via email or U.S. mail. Please send submissions to:

Boomerang Theatre Company
P.O. Box 237166 Ansonia Station
New York, NY 10023
attn: Kate Sandberg, Literary Manager

or by email to: sandberg@boomerangtheatre.org

(this part is the official posting that can be found on playbill.com)

The Boomerang Theatre Company (Tim Errickson, Artistic Director; Francis Kuzler, Managing Director) is seeking submissions for the 6th annual FIRST FLIGHT reading series. FIRST FLIGHT is a series of staged readings of new plays and workshop productions held each fall. This season, the series takes place Nov 30th-Dec 4th, 2005, with 6 plays being selected to receive a public reading with Boomerang's staff of directors and actors. This opportunity is designed to give a playwright time to work on the development of their play, and for the company to develop relationships with playwrights.

Submissions should include 1) a cover letter; 2) a resume; 3) a synopsis of the play being submitted; and 4) a 10 page sample of the play. *Note: this need not be the first 10 pages, but merely a 10 page sample of the play at its strongest*.

Submissions can be sent via email or U.S. mail. Please send submissions to:

Boomerang Theatre Company
P.O. Box 237166 Ansonia Station
New York, NY 10023
attn: Kate Sandberg, Literary Manager

They may also be sent electronically to
sandberg@boomerangtheatre.org

There are no limitations on subject matter, cast size, setting, or cast breakdown.

SUBMISSION OPPORTUNITY

My name is Larry Pontius and I am an assistant to Judith Kampfner, a radio producer who supplies plays for the BBC and is based in NY and London.

Currently we are in our pitch period and we are looking for plays, specifically plays about Americans, usually adaptations of new plays from the stage.

BBC Radio 4 puts on a play a day and the plays are not like old time radio drama but often very imaginative and impressionistic making full use of the creativity that is possible in audio.

The audience is very used to the radio play - loves variety, is middle class, intelligent, mainstream and attend live theater and watch quality drama on television and read a lot.

We are looking for fresh voices and all sorts of work: comedy, drama, contemporary, documentary, biography, fantastical, period, etc. and can be about significant social or

political issues or rooted in a region or very uniquely about contemporary American society.

Details.

The plays must be story driven.

No more than six voices which are easily distinguishable.

The slot is 45 minutes, although there is also a slot of 15 mins. for which one can have a five part series (5 x 15) In the past, full length plays have been adapted for these time slots.

Very little swearing and no overt sex is a mid-afternoon slot.

No product placement.

The plays receive a great deal of exposure: there is a large audience and it is also streamed on the BBC website for a week, and is often reviewed in the print media.

Please email (lpontius@gmail.com) your play in either PDF or WORD with a brief synopsis of the piece in the body of the email by Wednesday, Sept 28. (Yes, time is short.)

At this point the plan, the plan is to present the ideas to the BBC, decisions will be made by January, and the season would not air until the following October. If a yes is given, a fee will be negotiated.

SENIOR BARN PLAYERS

The Senior Barn Players are looking for scripts for their 2006-7 season.

For more than 28 years, the Senior Barn Players have entertained audiences throughout the greater Kansas City area. The theatre, over 120 members strong, features its main performing group plus a children's theatre wing, a play reading circle and a group of singers and dancers called The Entertainers. The non-profit company highlights the work of performers who are between the ages of 55 and 90.

The company selects five plays each year and tours them throughout the area in an October to May season. They perform for 13,000+ older audience members in churches, retirement centers, businesses, clubs, civic organizations, and others. Each play is performed numerous times, sometimes up to 30 times a season.

They are looking for:

- a.. Plays that feature no more than 5 characters in roles that are appropriate for mature performers. Since they tour, the cast must fit in one car!
- b.. Plays with more roles for women than men
- c.. Scripts that run 30 minutes long in a one act format
- d.. Comedies
- e.. Plays with minimal technical requirements. All props must fit in the trunk of a car
- f.. Plays must be easy to stage in a wide variety of locations, especially in smaller, non-theatrical spaces
- g.. All scripts are memorized so lines should flow logically and be easy to recall
- h.. Plays must reflect the sensibilities of older audience members and performers
- i.. Topics do not need to be senior based. Universal situations, like those that take place in laundromats, airports, for example, are successful with the company.

For royalty, the group pays \$15.00 for the first performance and \$10.00 for each one thereafter. Royalty checks are mailed monthly.

Plays will be read upon receipt with selections finalized in Spring 2006. Please send scripts in hard copy to:

Bonnie L. Vorenberg
Senior Barn Play Project
c/o ArtAge Publications
PO Box 22472
Kansas City, MO 64113-0472

If you wish to review other Senior Theatre plays, consult our website at www.seniortheatre.com. For more information, call us at 816-361-1100 or email to bonniev@seniortheatre.com. Don't hesitate to contact us with any questions you may have.

If you can help circulate this message, it would be appreciated. Thanks for any submissions you send. We look forward to reading your work!

Bonnie

SUBMISSION OPPORTUNITY

To all interested in the development of new work:

I have included information on a brand new opportunity for writers, both in the body of this email and as an attachment. This program is in its

infancy, but we hope eventually to expand. Please feel free to forward this message to anyone who might be interested.

Julianne Homokay
Resident Company
The Fulton Opera House

THE FULTON OPERA HOUSE PLAYWRITING CONTEST

In its long tradition of supporting original work for the stage, the Fulton Opera House announces a brand new opportunity for playwrights in its 2005-2006 season:

THE PRIZE:

1. \$500, and a staged reading produced by the Fulton Opera House.
2. The winner and first and second runners-up are guaranteed publication through Original Works Publishing/originalworksonline in Los Angeles.
3. All rights shall be retained by the playwright.

THE PLAY:

1. Submissions should be original, in English, and have no prior professional productions. Scripts that have received workshops, other staged readings, university, or amateur productions ARE eligible.
2. Submissions should be full-length or a collection of related one-acts that compose a full evening of theater.
3. Translations, adaptations, musicals, and plays for young audiences will not be accepted.

SUBMISSION PACKETS SHOULD INCLUDE:

1. A signed cover letter indicating the play's history and that it has not had a professional production
2. One copy of the script with the author's name and contact information on the title page only
3. The playwright's resume or bio
4. A five-dollar entry fee in a check or money order

made out to the Fulton Opera House

5. An envelope with sufficient postage if the author wishes the play to be returned

6. Electronic submissions will NOT be accepted

7. Deadline for submissions (arrival, not postmark):
February 1st, 2006

8. submit to:

Julianne Homokay, Contest Administrator
Fulton Opera House
12 North Prince Street
Lancaster, PA 17603

For additional information, contact the Contest Administrator at
(717)-394-7133

STARK NAKED PRODUCTIONS

Stark Naked Productions' has expanded its call for GLBT scripts from Southwestern playwrights (We are now taking electronic submissions, and our call for scripts covers a wider area than previously)

Stark Naked Productions, in conjunction with Wingspan (Southern Arizona's Lesbian, Gay, Bisexual, and Transgender Community Center) is seeking scripts for their First Words Festival of gay, lesbian, bisexual, and trans-themed plays by Southwestern playwrights.

Selected plays will to be produced, with a cash award to the playwrights, in Tucson Arizona in the Spring of 2006. Plays may be of any length, and can have been previously performed, but must be unpublished. No musicals or screenplays please. We are looking for plays with GLBT characters and themes, with a preference for plays focusing on family issues.

Submissions must be postmarked by October 31, 2005 to be eligible. Playwrights must be currently residing in Arizona, Colorado, Nevada, New Mexico, Utah, or Southern California to be eligible to submit. Each playwright may only submit ONE play.

To submit electronically:

Do not include the author's on any page of the play; instead, please make sure both your name and the name of the play are in the text of your e-mail, and send your play as an attachment, preferably a word

file (pdf's are also acceptable) to the following address:

FirstWords2@aol.com

To submit by mail:

Please send two copies of the play without the name of the playwright on any page. Include your name in a separate cover letter. If you wish acknowledgment of receipt please include a SASP. If you wish your scripts returned please include a SASE.

Mail all scripts to:

Richard Chaney
255 N. Granada Ave. #1024
Tucson, AZ 85701

If you have any questions please contact: Richard Chaney at
orlando132000@yahoo.com

HELFDORD PRIZE – NEW PLAY CONTEST

Jacksonville University
(Jacksonville, FL)

Women writers are invited to submit entries for \$10,000 prize and main stage production of original work. The three finalist will be read by Bruce Helford. Submit 3 copies of your play bound; because the play will be submitted to the juries anonymously, the author's name should not appear on any page of the play. A signed statement that the play has not been previously produced or published and the release which authorizes Bruce to read your work. The copies of the plays submitted will not be returned. Please do not send one and only originals.

Send entries to:

Helford Playwriting Competition
Jacksonville University Theatre
2800 University Blvd North
Jacksonville, FL 32211

Application/Entry Fee: None

Application Deadline: 12/01/05

<http://arts.ju.edu> or email whill@ju.edu

Gary Garrison, Artistic Director
Division Head of Playwriting

First Look Theatre Company
Goldberg Department of Dramatic Writing
Tisch School of the Arts - NYU
212-998-1944

I'll know I've lived a good life if I die having nothing left to give.