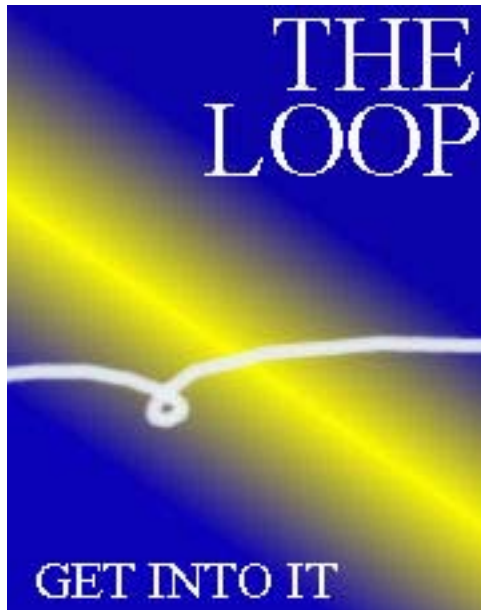


ISSUE #20



Hi, everyone... just two entries today in The Loop -- but probably two of the most important development workshops for writers in the country, if not the world.

[Eugene O'Neill Theater Center Announces Start of Open Submissions for 2006 Summer Conferences](#)

The Eugene O'Neill Theater Center, 305 Great Neck Road, Waterford, Connecticut is beginning its Open Submissions process for projects to be included in its July - August, 2006 national new works conferences. Applicants are invited to submit projects for the O'Neill's National Playwrights Conference and National Music Theater Conference. The O'Neill's Open Submission Process is unique in the field of developing works for the stage. It is a key element in its Conference mission to encourage creativity and develop diverse voices and new works for the American stage. Applicants may submit work for consideration through a multi-tiered selection process involving multiple readers and a panel of theater professionals who consider projects based on each writer's voice as presented in the script and not on a recognizable name or previous accomplishments. This anonymity is what enables the Eugene O'Neill Theater Center to continue to seek and develop new voices for the stage.

Wendy C. Goldberg, Artistic Director of the National Playwrights Conference, noted, "It is a priority for me to choose the majority of the work in the National Playwrights Conference from our open submissions. This Conference belongs to the playwrights and in saying that, it is imperative, as it has been since the Conference's founding, to allow these playwrights who submit their work, the opportunity to have their plays read and considered seriously for the conference."

Paulette Haupt, co-founder and Artistic Director of the National Music Theater

Conference, describes the open submission policy as 'the heart of our mission.' ' Maury Yeston, Tan Dun, Jeanine Tesori, Kirsten Childs, Andrew Lippa, among hundreds of other artists all came to our attention through the open submission process. At the time they sent us their work, they were unknown. We take great pride in having enabled them to receive the attention they deserved at an early point in their careers.'

Submissions for the National Playwrights Conference must be postmarked from October 1, 2005 through October 31, 2005. Submissions for the Music Theater Conference must be postmarked from October 1, 2005 through December 12, 2005. Details of submission requirements for the Music Theater Conference are available at the O'Neill's website: www.theoneill.org/prog/music/submit.htm.

Details of submission requirements for the National Playwrights Conference are available at the O'Neill's website: www.theoneill.org/prog/plays/playapp.htm. For further information about the programs, please contact David White, Literary Manager and Director of Educational Outreach, 860-443-5378, x227 or via e-mail at dwhite@theoneill.org.

SUMMER PLAY FESTIVAL 2006 CALL FOR SUBMISSIONS!

It seems like the Second Annual Summer Play Festival just ended, but we are already looking ahead to next July. Submissions for **SPF 2006** are just around the corner, and we want to read more of your scripts! As last year, all submissions will be done online via our website – www.spfnyc.com . No submissions will be accepted in hard copy form except for musical CDs, but musical books must still be submitted online. We are looking for full-length plays and musicals by emerging writers who have not had a major New York production in a theater over 99 seats. We are not accepting translations or adaptations, and musical submissions must have 10 characters or less. Only one submission per writer is allowed (and don't try to be clever and add a middle name or change your first name to an initial – we're on to you, sneaky types!). Scripts previously submitted to SPF are fine to resubmit. All plays must be submitted in a single document! , formatted in Microsoft Word, Adobe Acrobat, or Final Draft. For Final Draft users, please include your name and play title as a header on the first page of your script. All scripts must include page numbers.

Submissions are open to all emerging writers, with or without representation. However, we will only accept the first 500 scripts we receive from unrepresented writers, so please get your submission in early. For playwrights represented by credited agents or managers, we prefer you to submit your work through your representation. Again, to ensure your script is accepted, we encourage you to submit your work as early as possible.

The submission period will run from **Thursday, September 15 to Thursday, December 15**. Applications and submission guidelines are now posted on our website, so please review them for answers to any questions.

Gary Garrison, Artistic Director
Division Head of Playwriting
First Look Theatre Company
Goldberg Department of Dramatic Writing
Tisch School of the Arts - NYU
212-998-1944

I'll know I've lived a good life if I die having nothing left to give.