

## SUBMISSION OPPORTUNITIES

**The Loop** will no longer publish submissions that have fees that are not transparent to the reader – i.e., an explanation of where the money goes. Period.

[Look for the \*\*NEW\*\* symbol in the listings now. It tells you that it's a newer entry from the last month.](#)

## JULY DEADLINES

### NEW DRAMATISTS Residencies (NY)

**Date: Between 7-15-07 and 9-15-07**  
**Material: Application and materials**

New Dramatists gives writers space and time to develop their craft and art – the practical encouragement for a lifelong contribution to the theatre. We accept writers for free seven-year residencies, during which they're given access to the full range of services, including writer-driven new play development workshops, international theatre exchanges, free copying, free theatre tickets, writing space, retreats, temporary lodging, and numerous opportunities and community activities.

**QUALIFIED APPLICANTS:** Seven-year residencies at New Dramatists are open to playwrights living in New York City and the surrounding tri-state area (including Long Island, northern New Jersey, Westchester and Fairfield counties). New Dramatists offers residencies to those outside the NYC tri-state who are able to demonstrate the ability to spend time in New York City and the desire to utilize New Dramatists' services.

The styles and backgrounds of successful applicants are wildly eclectic; their concerns are varied. They all, however, have three things in common: talent, commitment, and the desire to benefit from the company of other writers.

The application and guidelines can be downloaded from our website, <http://www.newdramatists.org>. (Please note: applications are accepted between July 15 and September 15, 2007-- this is NOT a post-mark deadline). If there are specific questions that aren't addressed in the guidelines or on the website, writers are welcome to contact Emily Morse directly, [emilymorse@newdramatists.org](mailto:emilymorse@newdramatists.org), or call (212) 757-6960, ext. 23.

### APPLICATION MATERIALS:

1) **FOUR MANUSCRIPTS:** two (2) copies of two (2) full-length plays, bound in ring binders or duo-tangs with soft front & back covers (PLEASE NO permanent binding, i.e., Kinko's spiral binding, published copies, etc., and PLEASE NO staples).

**TITLE PAGES** of all scripts must include your name and current contact information.

2) **A COMPLETED APPLICATION** form together with a current **RESUME** or **BIO**.

3) **STATEMENT OF INTEREST:** Why do you wish to become a resident of New Dramatists? If you are applying for national membership, how do you propose to participate in New Dramatists' community and New York City activities? (Please keep this statement to one page, if possible).

4) Due to new postal restrictions, New Dramatists is no longer able to return your scripts in the Self-Addressed Stamped Envelopes you provide. We can recycle your scripts, or should you wish to pick them up at the completion of the process, please indicate that on your application. Thank you kindly.

### ACCEPTABLE SCRIPTS INCLUDE:

Full-length plays; Books to musicals (you may also submit music in the form of tape or CD for the committee's consideration, but **MAY NOT** submit music in place of the book); Two or more One Act plays that, when combined, form a full-length evening of theater – these plays will equal one full-length script and thus equal one of the two full-length submissions required; Any of the above written with a collaborator, **IF** and only **IF** the collaborators are applying for

membership as a team, and will work as a team throughout their seven-year New Dramatists membership.

ADMISSIONS FORUM: Also, because our open forum was such a success last year, we're doing it again! On Thursday, July 5th from 4-5:30 pm, New Dramatists (424 West 44th Street between 9th and 10th Avenues) will hold an Admissions information meeting for people who are considering applying. The application process will be discussed followed by a question and answer session.

Website: <http://www.newdramatists.org>

### **THE PLAYWRIGHTS' CENTER MANY VOICES PLAYWRITING RESIDENCY AWARDS (MN)**

**Date: 7-27-02 (postmarked by)**

**Material: Application and Writing  
Sample for writers of color  
residing in Minnesota**

The Playwrights' Center welcomes writers of color residing in Minnesota to apply for a Many Voices playwriting residency. Made possible by a grant from the Jerome Foundation, Many Voices provides cash grants, education, and opportunities to develop new work with theater professionals. The program is designed to increase cultural diversity in the contemporary theater, both locally and nationally. The Playwrights' Center will award eight nine month residencies to artists of color who are interested in developing their playwriting skills and creating theater in a supportive artists' community. The program offers each artist a \$1250 stipend; a biweekly roundtable; additional developmental funds to work with a mentor or do script development; a public showcase opportunity; and a one-year Playwrights' Center Membership. Selection Process A diverse panel of theater artists will evaluate each application. Selection will be based on the applicant's commitment, proven talent and artistic potential, and is guided by The Playwrights' Center's mission statement.

Eligibility to apply:

- \* Residencies are available to artists of color who have been a citizen or permanent resident of the United States and a legal resident of Minnesota since August 1, 2006.
- \* Recipients must maintain residency in Minnesota or within 100 miles of the Twin Cities during the grant year.
- \* Current or past Playwrights' Center Core Members, McKnight or Jerome Fellows, or McKnight Advancement Grant recipients are not eligible to apply for a residency.
- \* Artists may not receive this award more than twice.

Residents are required to:

- \* Attend biweekly roundtables to share and discuss work with fellow residents.
- \* Complete play development activities such as reading, mentorship, or research.
- \* Volunteer, attend, or participate in at least two additional Playwrights' Center events during the grant year.

Applicants must submit four collated, securely bound packets. All materials must be typed. Each packet must include:

- \* A completed application form.
- \* A one-page (maximum) personal history or resume including name, address, email, and phone number.
- \* A writing sample of any length (play scripts, film scripts, poetry, fiction, and nonfiction are acceptable). In addition to the writing sample, applicants may also include cued video or audio tapes of their work— one per packet.
- \* A one-page (maximum) description of goals for the residency period. If you would like receipt of your application materials acknowledged, send by a trackable postal or courier service (UPS, FedEx, USPS w/return receipt, etc) or enclose a self-addressed stamped postcard (SASP). Application materials will not be returned.

MAIL TO:

Many Voices Residency  
The Playwrights' Center  
2301 Franklin Ave. East  
Minneapolis, MN 55406-1099

— Grant recipients will be announced by:  
September 15, 2007.

— The grant year begins October 1, 2007  
and ends June 30, 2008

### **NEW PARAGON THEATRES THE TRENCH (CO)**

**Date: 7-31-07 (Postmarked by)**

**Material: Full-Length and Short Scripts  
by Colorado playwrights only**

Paragon Theatre accepts submissions of original full-length and short scripts by Colorado playwrights for The Trench every year. Designed to give Colorado playwrights the opportunity to develop and improve their writing while gaining vital exposure to a larger audience.

All submissions must be original scripts not previously produced. All submissions must be accompanied by a cover letter that includes the author's name, mailing address, e-mail address and phone number. Submitting playwrights **must be Colorado residents**.

Mail submissions to: The Trench c/o Barbra Andrews, 9883 Quay Way, Westminster, CO 80021. Contact [thetrench@paragontheatre.org](mailto:thetrench@paragontheatre.org) with any questions regarding The Trench.

### **FIREHOUSE THEATRE PROJECT 6TH FESTIVAL OF NEW AMERICAN PLAYS (VA)**

**Date: 7-31-07 (Postmarked by)**

**Material: Full length plays, with Letter of  
recommendation**

Plays must not have been previously produced. Readings are acceptable if no admission was charged and actors read from the script. Submissions should be made in standard manuscript form. This means no discs, no e-mails. All author information must be on a title page separate from the body of the manuscript and no reference to the author is permitted in the body of the script. Scripts must be accompanied by a letter of recommendation from a theater company or individual familiar with your

work. Letters of recommendation must be received with the script, not under separate cover. Manuscripts will not be returned.

Send submissions to:

Firehouse Theatre Project 6th Festival of  
New American Plays  
1609 W. Broad St.  
Richmond, VA 23220

Two winners receive staged readings and prizes of \$1,000 and \$500.  
Winners will be announced January 1, 2008.  
For more information, visit:  
<http://www.firehousetheatre.org/community/playwriting-contest>

### **MARIN THEATRE COMPANY (CA) presents (1) THE SKY COOPER / MARIN THEATRE CO. NEW AMERICAN PLAY PRIZE AND (2) THE DAVID CALICCHIO / MARIN THEATRE CO. NEW AMERICAN PLAY PRIZE**

**Date: Between 6-01-07 and 10-31-07  
(Postmarked by)**

**Material: See below for each Prize's  
guidelines**

Marin Theatre Company in Mill Valley, CA is pleased to announce two new monetary prizes for playwrights.

**(1) The Sky Cooper/Marin Theatre  
Company New American Play Prize**  
(Full production + \$10,000 award +  
travel/accommodations)

Norton J. "Sky" Cooper established the New American Play Prize at Marin Theatre Company in 2007 to celebrate the work of the American playwright and to encourage the creation of bold, powerful new voices and plays for the American stage. The Sky Cooper Prize will be awarded annually to either an established or emerging playwright for an outstanding new work. The play selected as the Sky Cooper winner will receive a full production at Marin Theatre Company as part of the theatre's annual season and will be given regional and national promotion. In addition, the playwright receives a \$10,000 award, as

well as travel and accommodations for the MTC rehearsal period.

Guidelines: Plays must be full-length in any genre: comedy, drama, musical, etc.

Translations, individual one-acts and any play previously submitted for the Sky Cooper Prize are not eligible. Collaborations are welcomed, in which case prize benefits are shared. Plays may not have received a full-scale, professional production prior to submission. Plays that have had a workshop, reading or non-professional production are still eligible. Playwrights must be citizens of the United States. Playwrights with past production experience are especially encouraged to submit new work. Only one submission per playwright is allowed each year.

Submission is a two-phase process:

Phase I: Submit a two-page maximum abstract of the play including title, character breakdown, brief story synopsis and playwright bio or resume. Also include 10 pages of consecutive sample dialogue. If submitting a musical, please include a tape or CD of selections from the score. Do not send sheet music or videos. Literary agents may submit full scripts of their client's work.

All abstracts and dialogue samples will be read. From these, selected manuscripts will be solicited for Phase II. Do not send a manuscript with or instead of the abstract. Unsolicited manuscripts will not be read. Submitted materials, including tapes and CDs, will be returned only if a self-addressed, stamped envelope with adequate postage is provided. If you would like notification that your submission was received, please send it with Delivery Confirmation, Certified Mail or Return Receipt through the U.S. Postal Service. Electronic submissions are accepted in Word or PDF format only and paper copies must also be sent to MTC if requested.

Phase II: All manuscripts that have been solicited after Phase I will be read. Manuscripts should be neatly typed,

securely bound and have the playwright's name, contact address and phone number clearly visible on the front page. No solicited manuscript will be returned without a self-addressed, stamped envelope with adequate postage. All final selections are made by Jasson Minadakis, Artistic Director of Marin Theatre Company.

Address all submissions to:

The Sky Cooper New American Play Prize  
Marin Theatre Company  
397 Miller Avenue  
Mill Valley, CA 94941  
or Electronically to  
skycooper@marintheatre.org

**(2) The David Calicchio/Marin Theatre Co. Emerging American Playwright Prize**

(2 staged readings + \$2500 award + travel/accommodations)

Norton J. "Sky" Cooper established the Emerging American Playwright Prize award at Marin Theatre Company in 2007 in honor of David Calicchio's lifelong career as a playwright and in support of Marin Theatre Company's commitment to the discovery and development of new and emerging American playwrights. The Calicchio Prize will be awarded annually to a professionally unproduced playwright for a new work that shows outstanding promise and a distinctive new voice for the American theatre. The play selected as the Calicchio Prize winner will receive 2 public staged readings at Marin Theatre Company as part of the theatre's annual Nu Werkz Series. The playwright will receive a \$2,500 award, as well as travel and accommodations for the MTC rehearsal period (25 hours).

Guidelines: Plays must be full-length in comedy, drama, etc. Musicals, translations, adaptations, individual one-acts and any play previously submitted for the David Calicchio Prize are not eligible.

Collaborations are welcomed, in which case prize benefits are shared. Playwrights may not have received a full-scale, professional production of the submitted play, or any of their other works, prior to submission. Plays and playwrights that have had workshop,

reading or non-professional productions are still eligible. Playwrights must be citizens of the United States. Only one submission per playwright is allowed each year. Submission is a two-phase process:

Phase I: Submit a two-page maximum abstract of the play including title, character breakdown, brief story synopsis and playwright bio or resume. Also include 10 pages of consecutive sample dialogue. Literary agents may submit full scripts of their client's work.

All abstracts and dialogue samples will be read. From these, selected manuscripts will be solicited for Phase II. Do not send a manuscript with or instead of the abstract. Unsolicited manuscripts will not be read. Submitted materials, including tapes and CDs, will be returned only if a self-addressed, stamped envelope with adequate postage is provided. If you would like notification that your submission was received, please send it with Delivery Confirmation, Certified Mail or Return Receipt through the U.S. Postal Service. Electronic submissions are accepted in Word or PDF format only and paper copies must be sent to MTC if requested.

Phase II: All manuscripts that have been solicited after Phase I will be read. Manuscripts should be neatly typed, securely bound and have the playwright's name, contact address and phone number clearly visible on the front page. No solicited manuscript will be returned without a self-addressed, stamped envelope with adequate postage. All final selections are made by Jasson Minadakis, Artistic Director of Marin Theatre Company.

Address all submissions to:  
The David Calicchio/Marin Theatre Co.  
Emerging American Playwright Prize  
Marin Theatre Company  
397 Miller Avenue  
Mill Valley, CA 94941  
Or Electronically to  
davidcalicchio@marintheatre.org

## AUGUST DEADLINES

### BMI-LEHMAN ENGEL MUSICAL THEATRE WORKSHOP (NY)

**Date: 8-01-07**

**Material: Application and samples**

The Workshop is operated by BMI free of any cost to participants. In addition to completing an application form, admission for the composer-lyricist workshop is based initially on submission of tapes by composer/lyricists, lyrics by lyricists and composer/lyricists, and set-ups by all applicants for each song. Finalists for the composer-lyricist workshops will be asked to audition their materials in person. The competition for Workshop membership is open to all.

#### **Composers and Lyricists:**

**Lyricist:** Three (3) contrasting lyrics—uptempo, comedy song, ballad.

**Composer/Lyricist:** Three (3) contrasting songs on CD or cassette—uptempo, comedy song, ballad. Please include copy of score which includes lyrics.

Please provide a short introductory set-up for each song or lyric. At the auditions, composers must have copies available and be prepared to perform at least two contrasting theatrical compositions; lyricists are expected to have copies available and to recite samples of their theatrical lyrics. Composer/lyricists must have copies available and be prepared to perform at least two contrasting theatrical compositions. During the first year, composers and lyricists are paired off (writers may write both words and music) and are asked to create appropriate songs based on specific scenes for novels. The writers perform their assignments, and various approaches to the common assignments are discussed by members of the Workshop and the moderator. In addition, the writers study the requirements of the libretto. There are analyses and discussions of current and past musicals. Every effort is made to insure that

each writer retains his or her individual style.

In the Workshop's final phase (Second Year), teams work on a musical. The Workshop functions as a forum and a sounding board for works in progress, as music and lyrics are critically evaluated and open dialogue is encouraged. At the end of each Second Year, the Workshop Committee determines which writers from the group are invited to join the Advanced Workshop. *Not everyone is asked.* This Workshop is intended for writers of professional caliber who are expected to contribute to the vitality of the musical theatre scene. The First Year Workshop meets Monday at 6:15 p.m. The Second Year Workshop meets Tuesday at 5:30 p.m. The Advanced Workshop meets Monday at 4 p.m.

To download application and for additional guidelines go to:  
<http://www.bmi.com/genres/entry/533378>

**Mail application with the required examples of work to:**

Jean Banks  
BMI Lehman Engel Musical Theatre  
Workshop  
320 West 57th Street  
New York, NY 10019

**For more information, contact:**

[jbanks@bmi.com](mailto:jbanks@bmi.com)  
tel: 212-830-2508 fax: 212-262-2824

**NEW VISIONS / NEW VOICES  
2008, April 25-27, 2008 (D.C.)**

**Date: 8-01-07 (Received by)**  
**Material: New Plays and Musicals for young audiences and families (proposals must be submitted by professional theatres)**

New Visions/New Voices is a week-long residency in April for playwrights and theatres to stimulate and support the creation of new plays and musicals for young audiences and families, culminating in a weekend festival of staged readings and

discussions with professionals in the field from around the country.

Projects may be submitted at any stage of the development process, from a completed draft nearly ready for production to a treatment at the conception stage. Once selected, artistic teams - playwrights, directors and composers - will come to Washington D.C. and rehearse and evaluate their work for 5 days and then present the projects as staged readings, followed by a monitored discussion before an invited audience of fellow artistic, academic and administrative advocates in the field. Each team has the freedom to move at their own pace in setting their week's end goals.

Application for New Visions/New Voices 2008 now available online at  
<http://www.kennedy-center.org/education/nvvn08application.pdf>

Completed applications must be received no later than August 1, 2007.

For more information on the New Visions/New Voices 2008 festival, please contact us at:

New Visions/New Voices  
Education Department  
The Kennedy Center  
P.O. Box 101510  
Arlington, VA 22210

Phone: (202) 416- 8830

Fax: (202) 416-8297

Or, you can e-mail us at [kctya@kennedy-center.org](mailto:kctya@kennedy-center.org)

**THE ALLEY CAT THEATRE (OK)**

**Date: 8-01-07**

**Material: Full Length Plays**

The Alley Cat Theatre, a new organization in the Tulsa, OK area is seeking new unpublished scripts for its first season beginning in October of 2007. We seek full-length plays of 7 characters or less. Accepted submissions will be produced during the 2007 season. Please send manuscripts including a title page with your name and contact information to [alleycattheatre@yahoo.com](mailto:alleycattheatre@yahoo.com) in Word format.

If your play is accepted you will be notified via email.

Website: [www.thealleycattheatre.com](http://www.thealleycattheatre.com)

**UNIVERSITY OF KENTUCKY'S  
JAMES W. RODGERS  
PLAYWRITING COMPETITION  
(KY)**

**Date: 8-01-07 (Received by)**

**Material: Plays by playwrights 30yrs old and younger**

The University of Kentucky Department of Theatre's James W. Rodgers Playwriting Competition 2007 is open to playwrights who are 30 years old or younger by the deadline date. Candidates must indicate their birth date in the **application form**. Candidates born before August 1, 1976 are ineligible. Plays must be the original work of the playwright (adaptations and translations will not be considered) and must be previously unpublished and never fully produced (plays that have been developed in readings/workshops will be considered). Only one play per applicant will be considered.

In considering the plays, the adjudication committee will follow Dr. Rodgers's desire that plays should "reflect creativity, discipline and insight...celebrating the human spirit and its potential."

Competition Winner: Full production in the Spring 2008 University of Kentucky Theatre Season (April 2008) and the playwright will receive a \$500 honorarium.

Finalists: May receive a staged reading in April 2008.

Submission Guidelines: Submit 2 bound copies of the script (each script should contain a title page with your name and contact info and a character breakdown page) along with the application form. Provide a self-addressed stamped envelope (SASE) if you want your script returned.

Mail to:  
Rodgers Playwriting Competition  
Attn: Herman Daniel Farrell III

University of Kentucky - Department of Theatre

114 Fine Arts Building  
Lexington, KY 40506-0022.

Winners and Finalists will be announced on or before September 15, 2007.

General Contest Information:

<http://www.uky.edu/FineArts/Theatre/Rodgers.htm>

Guidelines:

<http://www.uky.edu/FineArts/Theatre/RodgersGuide.pdf>

**Application form:**

<http://www.uky.edu/FineArts/Theatre/RodgersApp.pdf>

**THE PENN STATE NEW MUSICAL  
THEATRE FESTIVAL (PA)**

**Date: 8-01-07**

**Material: New Musicals**

The Penn State New Musical Theatre Festival is an annual new works festival that allows up and coming composers and lyricists to workshop their original musical theatre pieces at the Penn State University Park Campus. Two musical theatre pieces are chosen each year to be work-shopped and performed. The casting pool includes students of the university, of the School of Music, and the Musical Theatre BFA students in one of the top five musical theatre professional training programs in the country. The creative team works with BFA students, faculty or MFA directors, and faculty musical directors to get their piece on its feet. Performances take place in the Pavilion Theatre, the Citizen's Bank Theatre, or in the Playhouse. We look to finalize the decisions by late August of 2007. To submit original works to the festival please send contact information along with any publication and/or recording of the piece to:

The Penn State New Musical Theatre Festival; c/o PSU School of Theatre  
103 Arts Building  
Pennsylvania State University  
University Park, PA 16801

The artistic staff will review all submissions and contact the creative team of any piece being considered for the festival.

### **CLASSICAL THEATRE OF HARLEM'S FUTURE CLASSICS PROGRAM (NY)**

**Date: 8-3-07 (Emailed by)**

**Material: Scripts**

The Classical Theatre of Harlem, in collaboration with the Schomburg Center for Research in Black Culture is currently accepting scripts for consideration in our 2007-08 Future Classics Program.

Through this partnership, the Classical Theatre of Harlem and the Frederick Douglass Creative Arts Center will select eight new plays to workshop and present for a free public reading at The Schomburg Center.

Script submissions for the 2007-08 season should be emailed by August 3rd to: [FutureClassics@classicaltheatreofharlem.org](mailto:FutureClassics@classicaltheatreofharlem.org)

The selected playwrights will be notified by September 14th.

FFI:

Schomburg Center:

<http://www.nypl.org/research/sc/sc.html>

Frederick Douglass Creative Arts Center:

<http://www.fdcac.org>

Classical Theatre of Harlem:

<http://www.classicaltheatreofharlem.org>

### **CURTAIN CALL, INC. (CT)**

**Date: Between 8-6-07 and 9-22-07**

**(Postmarked by)**

**Material: New Musicals that dramatize an aspect of the experience of Black Americans**

Curtain Call, Inc., Fairfield County, Connecticut's premiere community-based theatre, announces the establishment of what the organization hopes will become an annual award to celebrate diversity in the musical theater.

**The American Harmony Prize:** The goal of the American Harmony Prize is to showcase new works of musical theater that explore our country's many ethnic, religious and gender identifications. To do so, the prize will be awarded each year to the writers of a new musical that delves into a different specific segment of American society.

The inaugural American Harmony Prize (the funding of which was made possible by the Puffin Foundation) will showcase a new musical that dramatizes an aspect of the experience of Black Americans. In addition to a cash award of \$250.00, a condensed version of the winning musical (approximately one hour in length) will be performed as a part of Curtain Call's series of new musicals in concert. The concert reading will take place at the Ethel and Sidney Keweskin Theater in Stamford, Connecticut, in February of 2008.

Musical theater writers interested in having their work considered for the American Harmony Prize should submit a plot synopsis of no more than 800 words (or roughly two pages), the first 10 pages of the libretto (with all dialogue, lyrics and stage directions included), a CD that demonstrates as much of the musical's score as has been recorded to date (it needn't be of studio quality) and one sample of the sheet music for a song from the show's piano / vocal score. A "short list" of applicants will be contacted after the first round of judging and asked to submit a full libretto and additional samples of the piano / vocal score for the final consideration. There is no submission / reading fee. Applicants that wish to have their materials returned should include a self-addressed, stamped envelope.

In order to qualify for consideration, a musical cannot have been professionally produced (Equity Dinner, LORT, Production, Special Production, SPT, Stock, etc...) or published, but it may have been performed in readings, concerts, workshops and non-professional productions.

Submissions will be accepted via mail from **Monday, August 6, 2007** until **Saturday, September 22, 2007**. Submissions postmarked after Saturday, September 22, 2007, will not be eligible for consideration. We are not able to receive electronic submissions at this time. Submissions should be mailed to: **Curtain Call, Inc., 1349 Newfield Avenue, Stamford, CT 06905, Att. American Harmony Prize**.

Short-listed applicants will be asked to submit additional materials after Monday, October 1, 2007. Additional materials postmarked after Saturday, October 13, 2007, will no longer be eligible for final consideration.

The winner of the American Harmony Prize 2008 will be announced **Friday, December 12, 2007**, on the theater's website: [curtaincallinc.com](http://curtaincallinc.com).

Founded in 1990 in association with The Stamford Community Arts Council, Curtain Call moved to our present location in the Sterling Farms Theatre Complex in 1992 -- in cooperation with the City of Stamford. Our Offices and theatres are located on the Sterling Farms complex at 1349 Newfield Avenue, Stamford, CT 06905. Office hours are from 10:00 to 6:00 Monday through Friday. The goal of Curtain Call, Inc. is to provide an outlet for artistic expression for lower Fairfield County while entertaining the general public, and to provide a safe and nurturing environment for learning.

### **NEW TWIN CITIES CHEKHOV FESTIVAL (MN)**

**Date: 8-15-07**

**Material: Proposals and Application**

Genevieve Bennett is curating the first ever all-inclusive Twin Cities Chekhov Festival!!!!

The Advisory Board is seeking proposals from artists of all disciplines—dance, theater, performance, visual, and film art, seriously whatever, as long as it sounds like

you have a cohesiveness to your idea. We are interested in new interpretations, adaptations, and original multi-disciplinary works based on or derived from Chekhov. Feel free to stage one of his plays, if you like. Help us breathe new life into Chekhov's dramas, comedies, and short stories!

Proposal guidelines are here: <http://xrl.us/guidelines>

#### WHAT THE FESTIVAL PROVIDES:

- A stipend to assist with production costs.
- Assistance with rights and royalty fees (if applicable)
- Publicity (postcards, schedules, press releases, ads, etc.)
- Rehearsal space at Bryant Lake Bowl (as available)
- Technical personnel and support
- Feedback sessions with other festival presenters
- 40% of your ticket revenue.

Download application:

<http://www.tctheatrefilm.org/ChekhovFestival/Application.html>

For more info or to submit a proposal, visit: <http://www.tctheatrefilm.org/ChekhovFestival/Home.html>

or contact Genevieve directly at [genevieve\\_bennett@mac.com](mailto:genevieve_bennett@mac.com) or 612.770.5349.

Via Snail mail: Genevieve Bennett / 2434 Dupont Ave. S. #1 / Minneapolis, MN 55405

### **INSURRECTION THEATER COMPANY (AR)**

**Date: 8-19-07**

**Material: Comedic 10-Min. and One-Act Plays (max. 45min's); Theme: religion**

Insurrection Theater Company in Phoenix, Arizona is currently accepting ten minute and one act (no longer than 45 minutes) plays dealing with the topic of religion... Yes, religion.

Plays must be comedies or absurd - nothing serious. We all deal with religion seriously too often, so save the drama for your mama. Preference will be given to plays with small casts and minimal sets.

Plays must specifically deal with religion. Judaism, Christianity, Buddhism, Scientology, Hinduism, Taoism, Atheism, Satanism, Catholicism... We are not looking for anything that superficially mentions a character's brief experience in Catholic School on page 22 in two sentences!! Religion is the theme of the festival, so only send it if your show fits the theme.

Please email scripts to [Theaterlady1@aol.com](mailto:Theaterlady1@aol.com). Include a complete synopsis of the show.

Selected plays will receive a full production in Insurrection Theater's "Oh God!" one act play festival kicking off our 2007 – 2008 Season.

Insurrection Theater has recently finished its first very successful season and looks forward to providing more alternative entertainment to Arizona for many years to come. For more information on Insurrection Theater Company please visit [www.insurrectiontheater.com](http://www.insurrectiontheater.com)

## SEPTEMBER DEADLINES

**NEW MERCURY PLAYERS present MERCURY RISING, June 6-21, 2008 (WI)**

**Date: 9-01-07**  
**Material: Plays**

THERE ARE NO RULES! That's right - no theme, no length, no cast size - it doesn't even need to have linear text! The production will be directed by Greg Harris and Greg loves his avant-garde and experimental pieces. We will produce the best two hours of theatre submitted - however that breaks down (One full length play, or fifty two-minute plays - whatever).

Winning scripts will receive a full production, and may receive a cash reward.

Submission Guidelines: Include a cover page with your name and contact info and the title of the play. Do not list your name on the actual script anywhere. Submit (1) paper copy of your play to:  
Mercury Players  
Attn: Mercury Rising  
PO Box 3113  
Madison, WI 53704  
AND EMAIL a copy (in Word or pdf) of the script to [ArtisticDirector@gmail.com](mailto:ArtisticDirector@gmail.com)  
Winners Notified: November 15, 2007  
Website:  
<http://www.mercuryplayerstheatre.com>

## SANTA FE PERFORMING ARTS PLAYWRIGHT'S COMPETITION (NM)

**Date: 9-01-07 (Postmarked by)**  
**Material: Unproduced new American plays (Play synopsis and character breakdown)**

The mission of the adult company is to provide the community with a professional resident company committed to artistic excellence, to create opportunities for New Mexico theatre artists to work in a professional environment, to form collaborations with other performing arts companies and community organizations and heighten awareness in the community about current social issues. Send play synopsis and character break-down. Full scripts upon request only.

Santa Fe Performing Arts  
Post office box 22372  
Santa Fe, New Mexico 87502  
Box office: (505) 984-1370, administration:  
505-982-7992. Fax: 505-982-7993  
E-mail: [sfpa@aol.com](mailto:sfpa@aol.com)

## CARL DJERASSI DISTINGUISHED FELLOWSHIP IN PLAYWRITING at the WISCONSIN INSTITUTE FOR CREATIVE WRITING (WI)

**Date: 9-01-07**

**Material: Playwright must have a Grad degree to apply**

The Carl Djerassi Distinguished Fellowship in Playwriting at the Wisconsin Institute for Creative Writing was established by scientist and author Carl Djerassi to encourage playwrights whose work is not only performed, but also has intrinsic literary value. To realize Dr. Djerassi's vision, the University of Wisconsin-Madison's Creative Writing Program and Department of Theatre and Drama have joined forces to invite playwrights to work and teach in a community where plays are read and discussed as works on the page as well as works on the stage.

The inaugural Carl Djerassi Distinguished Fellowship in Playwriting at the Wisconsin Institute for Creative Writing will provide a **stipend of \$45,000** for a playwright in residence at UW Madison in the 2008 spring semester. The playwright will also receive health benefits and office space in the suite where the Creative Writing faculty and the fellows of the Wisconsin Institute for Creative Writing have their offices.

During the spring semester (January 14-May 25) the fellow will teach one course in playwriting with nine to twelve students. The fellow will also have ample time to work on his or her own writing and will have the benefit of being a member of the writing and theater communities provided by the Institute, the Creative Writing Program, and the Department of Theatre and Drama.

To be eligible, the playwright must have a graduate degree such as an MFA or PhD, though it can be in any discipline. The ideal candidate will have demonstrated success by having work produced at major regional or professional theaters, will have university-level teaching experience, and will make Madison his or her primary residence during the fellowship semester. Playwrights who have had work published as well as performed are of special interest.

To be considered for the Djerassi Distinguished Fellowship in Playwriting, please submit a letter of application, a course description or syllabus for a playwriting workshop, a vita or resume with the names and contact information for three recommenders (ideally, at least one of these should be able to speak about your teaching), and a writing sample (either a published play or a manuscript of a play in progress).

Send all materials to:  
Djerassi Distinguished Fellowship in Playwriting  
attn: Lori Studnicka  
Department of English  
Helen C. White Hall  
600 N. Park Street  
University of Wisconsin-Madison  
Madison, WI 53706

For more information about the Wisconsin Institute for Creative Writing and the Creative Writing Program, go to [www.creativewriting.wisc.edu](http://www.creativewriting.wisc.edu) or more information on the Department of Theatre and Drama, go to [www.theatre.wisc.edu](http://www.theatre.wisc.edu)

Those interested in nominating a playwright or who have questions about the fellowship, can contact Jesse Lee Kercheval, Director, Wisconsin Institute for Creative Writing at [JLKerche@wisc.edu](mailto:JLKerche@wisc.edu)

**NEW IMPACT THEATERS THIRD ANNUAL WINTER ONE ACT FESTIVAL (NY)**

**Date: 9-02-07**

**Material: One-Act Plays (max 25min's)**

Impact Theater, Prospect Heights' neighborhood theater, is announcing a call for one-act submissions for its Third Annual Winter One Act Festival to be held in February 2008. Submissions are open to all ages and levels of experience. Submissions should meet the following criteria:

\* work must either be an unpublished, original piece OR the submitter must retain ALL rights to the piece (submission of piece indicates that submitter retains all rights to

their work)

\* approximately 25 minutes in length (10 - 20 minutes ideal, a little longer or a little shorter is okay)

\* minimal set/props would be appreciated

No more than two submissions from the same author, please! Sorry, no pay. Playwrights will receive a DVD copy of their produced work. For detailed information regarding submitting, please visit our website:

[http://geocities.com/impact\\_oneacts](http://geocities.com/impact_oneacts)

Submitting Work: **E-mail submission are preferred and will be responded to in a more timely manner than postal submissions.** E-mail submissions should be sent as ONLY one of the following formats: .pdf, .txt, .rtf, .doc **Any other format will be deleted unread.**

The subject of your e-mail must read:

**Impact One Act Submission.** Any submission without that subject heading will be deleted, unread. E-mail submissions to: **[impact\\_oneacts@yahoo.com](mailto:impact_oneacts@yahoo.com)**

If you must send your submission via postal mail, please send it to the following address:

Impact One Acts  
c/o E.K. Rivera  
54 South Elliot Place #18  
Brooklyn, NY 11217

Please include a self-addressed, stamped envelope for reply OR your e-mail address. If you wish for your submission to be returned, please include a self-addressed, stamped envelope with the appropriate postage.

All submissions MUST adhere to the following:

\* Author information ONLY on cover letter and/or e-mail and must include the following:

Author Name, Title of Piece, E-mail Address, If Piece Has Been Previously Performed and Where. **Author's name, address, etc. should NOT appear anywhere in the manuscript.**

\* Title page should include ONLY title of the piece

\* Pages must be numbered

To learn about our two previous Winter One Act Festivals, please visit these sites:

[http://www.geocities.com/impact\\_oneacts/2006/index.html](http://www.geocities.com/impact_oneacts/2006/index.html)

[http://www.geocities.com/impact\\_oneacts/2007/index.html](http://www.geocities.com/impact_oneacts/2007/index.html)

For more information, please e-mail:

[impact\\_oneacts@yahoo.com](mailto:impact_oneacts@yahoo.com)

## **THE ESSENTIAL THEATRE (D.C.)**

**Date: 9-5-07 (Received by)**

**Material: Full Length plays**

The Essential Theatre is currently seeking submissions of new full-length plays for consideration to include for development in its New Play Reading Series. Plays submitted for consideration must be new and never read or produced in workshop or performance for public consumption independently or under the auspices of an organization. Plays submitted and accepted into the process will be developed for a three-year period and scheduled for a world premiere production pending the level of artistic merit upon completion. Each accepted submission is given six readings over the three year development process. Three of the readings will be open to the public and three will be closed and limited to actors, the Playwright and artistic personnel. Each reading concludes with a discussion with the Playwright about the work. Playwrights unable to commit to a structured three-year process with hard deadlines are discouraged from submitting. All workshop readings will be held in Washington, DC and writers must be present for each reading. Partial transportation assistance maybe available.

Submissions must be new, full-length and must contain one copy of script with pages numbered, short play synopsis: not to exceed one paragraph, list of characters, and Playwright,s bio. Each submission should be submitted on 3.5 inch floppy in MS word format and one hard copy along with a

SASP to acknowledge receipt of your materials. Submissions may also be made by E-mailing:

[theessentialtheatre@hotmail.com](mailto:theessentialtheatre@hotmail.com). Entries that are incomplete or do not conform to the requested format will not receive consideration. RTF and Zip files will be qualified as an incomplete submission. Playwrights who wish to have their hard copy submissions returned to them must include a SASE with the appropriate postage affixed. All topics will be considered and all submissions received by deadline date acknowledged.

The Essential Theatre is a non-profit professional theatre dedicated, but not limited to, producing theatre that is reflective of the African-American experience, which speaks distinctly from an African-American voice. It is also an objective of the theatre to produce programs for youth in the Washington, D.C. Metropolitan area that promote interdisciplinary education and positive levels of self-esteem.

The New Play Reading Series is created to give voice to the work of new and established playwrights. It is in substance an incubator that serves to nurture the work for a three-year period in a supportive and collaborative environment with other artisans, actors and directors. Further, it is a forum where audience members are welcomed to engage in an open, frank dialogue with the playwright and director about the issues presented in the material as well as techniques used to present them. The New Play Reading Series was initiated in the spring of 1992. Final decisions on submissions accepted will be made by, Monday, October 15, 2007.

For more information contact (202) 328-0569

or email [theessentialtheatre@hotmail.com](mailto:theessentialtheatre@hotmail.com)  
website: [www.theessentialtheatre.org](http://www.theessentialtheatre.org)

The essential Theatre is an Equal Opportunity Organization and champions workplace diversity.

## OPEN DEADLINES

### **NEW INNERACT PRODUCTIONS: QUALITY THEATRE OF COLOR! (NY)**

**Material: Script Query's  
(synopsis/outlines)**

All submissions should be in synopsis form along with any history of the play, if any (previously produced, reviews, awards). Also, a brief bio of the playwright. A sample/portion of the script may also be included. A full script may be requested upon reviewing the synopsis.

Drama, comedy, experimental, etc. Extended one-acts or full lengths. We are also in search of an original African American musical. We welcome works from all perspectives, with one stipulation -- quality. Equity showcase production. Commission.

InnerAct Productions is a not-for-profit, 501(c)3, theatre production company committed to making available to practitioners of color a greater opportunity for professional caliber work and compensation in the theatre industry.

It is the company's objective to nurture the professional craft of arts practitioners through workshops and activities including playwrights' retreats, staged readings and special events. It is also part of our continuous mission to produce within the central theater district of New York City wherein the work of these artists can exist as part of the American theatrical experience.

Queries (please include your email address) should be mailed to:

Dr. John Shévin Foster, Artistic Director at InnerAct Productions, 138 S. Oxford St. Suite 2C, Brooklyn, NY 11217  
or emailed to: [mail@inneractpd.com](mailto:mail@inneractpd.com).

### **NEW MTWORKS SEEKS NEW FULL-LENGTH PLAYS (NY)**

## **Material: Full-Length Plays**

MTWorks is accepting new full length plays for their second annual reading series in January 2008. Two of the plays selected from last year's reading series are part of this year's production calendar.

The kind of plays that Maieutic Theater Works chooses for each season are those that adhere to this sense of responsibility and hope. Whether the play is a drama or comedy, it must raise questions about the ideas and philosophies behind human nature and the extent of our own potential. Mtworks is relentless in its search for new playwrights with plays that have the power and potential to actualize our goals. Because of this continuous pursuit, we have created an annual Play Reading Series with the wish that we will be able to discover theatre's untapped talents and possibly the future voices of the stage.

Our Play Reading Series is held at the start of each year and consists of the top five plays that we have collected over the course of the previous year. New playwrights and their plays are paired with a director that MTWorks believes will be the most appropriate and effective proponent of the play's themes.

**THE BREAKDOWN:** Once paired, the playwright and director will work closely with the artistic director of MTWorks to make any adjustments or revisions to the text that may be necessary to the growth of the play prior to the reading. As the adjustments are being made MTWorks will hold a casting session to find the best talent to fit each character in all of the plays.

Once the playwright, the director, and the cast have been put into place, it is the responsibility of the playwright and their director to find a rehearsal space for their play. If there is trouble finding a rehearsal space, MTWorks will help you find one, but it will not be able to cover the expense of any rehearsal rooms. During the rehearsal process, a member of the MTWorks

production team may sit in on a rehearsal and give some feedback or assistance to the director, so that we can make certain that the given play has a smooth, positive, and successful outcome.

Each play will be given an assigned performance night at the start of the rehearsal process. After each reading, there will be a Q & A session, so the playwright can have feedback to further the revision and development of their play.

Unfortunately, not all of the plays chosen for the play reading series will move on to the workshop production level. However, we can guarantee that at least ONE of the plays in the reading series will be picked for further development and a full-scale workshop production - which will put the play in the running for a possible MTWorks Off Broadway Production.

To learn more and submit your play, visit our website, [www.mtworks.org](http://www.mtworks.org). Send us a one (1) page synopsis of your play, and a five (5) page excerpt to:  
David Stallings  
Artistic Director  
Resident Playwright  
[stallings@mtworks.org](mailto:stallings@mtworks.org)

## **NEW URBAN STAGES EMERGING PLAYWRIGHT AWARD (NY)** **Material: Full-Length Plays by American Playwrights**

Established in 1986, Urban Stages' Emerging Playwright Award has been presented to the best of new, innovative playwrights whose works speak to the whole of our society. Urban Stages' ongoing mission is to develop and produce new, exciting multicultural works that are issue oriented.

Important: no scripts, pictures and resumes accepted by e-mail.

\* When To Submit: Submissions are received throughout the year. Finalists are first included as part of the Urban Stages fall or spring reading series. The award is then

announced in the spring. Plays that are finalists are presented as staged and workshop readings. These readings are a collaboration between playwright and director.

\* Award: A cash prize of \$500 (in lieu of royalties) will be awarded to the winner. There will also be a staged production of the play in New York City. Urban Stages reserves the right to withhold the prize and not declare a winner if no play of merit is found. Before production of the award winning play, a contract will be signed between the playwright and the company. This contract is approved by the Dramatists Guild.

\* Eligibility: Full length plays are preferred. Submissions are open to playwrights in the United States. Plays may have been developed elsewhere, but never produced in New York City. There is no limit to submission. Subject matter and character variations are open.

\*Genre: We prefer full length plays for submission. No translations or adaptations. On RARE occasions, Urban Stages will consider exceptional musicals and one-act plays that fit our mission. We do; however, consider plays for younger audiences for our outreach program.

\*Cast Size: Cast size is limited to no more than nine actors.

\*To Be Included With Every Submission: A biography and/or author's history of the play, character breakdown, and brief description or synopsis of the play.

\* Submission Format: All scripts must be firmly bound. No changes or revisions accepted after submission. No double-sided pages.

\* Submission Review: It usually takes two to six months for us to read and process your script. We ask that you please do not call or email our offices in the interim to inquire on the status of your play.

\* Plays Returned: The play should be accompanied by a manuscript size SASE with appropriate postage. If there is no manuscript size SASE, the play will not be returned. Please do not include loose cash, stamps, labels or metered postage. A SAS Post Card should be included if you want

acknowledgment of arrival. If you do NOT want your manuscript returned, but want a response letter of our decision, include a #10 SASE. If no SASEs are included with your submission, it will be discarded at time of rejection. If we are interested in your play, we will contact you by phone or mail. Please include the name, address and phone number of author on the title page.

\*Handling: All scripts will be handled with care, but Urban Stages will not assume responsibility for lost or damaged scripts. Retain a copy of your script.

\*Where To Send: Please send manuscripts to Urban Stages, 17 East 47th Street, New York, New York 10017-1920. Bookmark our website for the schedule of our main stage productions and tour into the New York Libraries: [www.urbanstages.org](http://www.urbanstages.org).

### **NEW PHILCO RADIO PLAYERS**

#### **Material: Scripts 30-60 minutes**

Philco Radio Players is looking for original scripts for production as a radio play. Seeking scripts of 30 or 60 minutes in length: drama, comedy, adventure, sci-fi, detective, suspense or horror. If your script is selected, we will produce it for live audience and then it will be broadcast. Philco reserves the right to edit for appropriate content and length.

Send your scripts to Scott Lindquist, c/o Philco Radio Players, 201 Parkaire Crossing, Marietta, GA 30068. For more information on the Philco Radio Players, check out the website or call Scott Lindquist at 678-923-4898.

Website: [www.philcoradioplayers.com](http://www.philcoradioplayers.com)

### **NEW LODESTONE THEATRE (CA)**

#### **Material: Full-Length and One-Act Plays**

Lodestone Theatre Ensemble accepts both full length and one-act plays. Lodestone is a Los Angeles based Asian American theatre company that has many years of experience putting up cutting edge plays and is currently seeking new work for our upcoming seasons.

**Our productions usually span beyond just the Asian American experience, thus dealing with themes and stories that do not have to directly address the Asian Pacific American experience though our plays will be cast with (mostly) APA actors. The average age range of theatre company members is 25-35.**

Lodestone Theatre Ensemble  
C/o Literary Department  
P.O. Box 1072  
Studio City, CA 91614

323-993-7245  
[SHPLodestone@aol.com](mailto:SHPLodestone@aol.com)

### **TEMPLE THEATRE OF SAN FRANCISCO (CA)**

**Material: One-Acts (up to 30min's)**

Temple Theatre, a new professional venue in San Francisco, California, is seeking plays for its inaugural season. Successful plays will be short (1 acts, up to 30 minutes in length), original (no adaptations please unless you have the correct permissions from the author) comedic or serio-comic. Each submission must include full contact information including the author's name, address, email address, phone number and agent's contact number (where applicable). If the play has been produced previously, please feel free to include reviews and/or production photos with your submission.

Please send your submissions to:  
Zen Compound LLC  
Attn: Literary Manager, Temple Theatre  
540 Howard Street  
San Francisco, CA 94109

Website: <http://www.templetheatresf.com>

### **THE BEST WOMEN'S MONOLOGUES FOR THE TWENTY-FIRST CENTURY; THE BEST MEN'S MONOLOGUES FOR THE TWENTY-FIRST CENTURY;**

### **DUO—THE BEST SCENES FOR TWO ACTORS, etc. (PA)**

**Material: Plays, monologues from plays**

In addition to more well-known playwrights, we strive to include up and coming authors, as well as mine the talented writers that get less “attention” but who are doing great work. The women’s book is at the press already and are now in the middle of the men’s and starting on the scene book. All this to say, we are looking for plays, or monologues from plays.

Please mail the plays to:  
Rebecca Jaroff, English Dept.  
Ursinus College  
Collegeville, PA 19426

### **AN ANTHOLOGY OF CONTEMPORARY AMERICAN SHORT PLAYS VOLUME III (China)**

**Material: Short Plays that would be of dramatic and cultural value to Chinese students**

Jianqui Sun, the editor of “An Anthology of Contemporary American Short Plays” published by the Foreign Language Teaching and Research Press in Beijing, is looking for American playwrights who might be interested in submitting short plays that would be of dramatic and cultural value to Chinese students. The plays are printed both in English and Chinese and the collection is being used in University classes in China. If you are interested in helping to spread the word (or submitting your own work), contact Sun by email: [jqsun@vip.sina.com](mailto:jqsun@vip.sina.com). (You may have to change your “text encoding” from Western European to Chinese.)

### **AUROVILLE THEATRE GROUP (India)**

**Material: Plays (international themes)**

The Auroville Theatre Group has existed for 10 years. We are a multi-lingual, multi-

cultural group. The plays we like best have a fineness of expression and deal with themes that showcase the individual journey, the struggle, aspiration, hope. Comedies are always welcome - but themes should be international (not too narrowly fixed in local language or concern). Love stories are great. We welcome plays which include music and dance.

Please send your script to:  
Jill Navarre, Prarthana,  
Auroville 605101  
Tamil Nadu, India

or my email address, [atg@auroville.org.in](mailto:atg@auroville.org.in).  
Please zip!

To see some of our work, you can visit:  
[http://www.auroville.org/art&culture/theatre/av\\_theatre.htm](http://www.auroville.org/art&culture/theatre/av_theatre.htm)