

Gary Garrison

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PLAYS AND PRODUCTION HISTORY

TEN-MINUTE PLAYS:

STORM ON STORM (comic-drama)

In *Verticals and Horizontals*, Truro Playwrights Collective, February 2023
Eclectic Shorts, City Theatre, Miami, January-February 2017
In *The Best Short Plays of 2015*, editor Lawrence Harbison, Smith & Kraus
Johnny Carson School of Theatre and Film, University of Nebraska–Lincoln, December 2015
Little Black Box Play Festival, McLennan University, April 2014
Short Attention Span Festival, The Barn Theatre, Key West Florida, April 2010
City Summer Shorts, City Theatre, Miami, Florida, May-June 2009
Finalist, Heideman Award, Actors Theatre of Louisville, July 2009
An Eclectic Evening of Shorts, Artistic New Directions, New York, March 2008
Boston Theatre Marathon IX, Virginia Wimberly Theatre, May 2007
StageWorks, Hudson, New York, Play By Play, Festival of Short Plays, 2006

GAWK (drama)

In *Verticals and Horizontals*, Truro Playwrights Collective, February 2023
In *The Tusculum Review*, March 2021
Actors Theatre, *Quickies* New Works Festival, Honorable Mention, 2003
Don't Blink Festival, Directors Company, New York City, 2001
StageWorks, Hudson, New York, *The Black & White* Festival, 2000
Published in *A Grand Entrance: Scenes for Mature Audiences*,
Dramatic Publishing Company, 1999
Turnip Theatre Company, Festival of Short Plays, New York City, 1998
Pulse Ensemble Theatre, Theatre Row, New York City, 1997

DUMP (drama)

In *Verticals and Horizontals*, Truro Playwrights Collective, February 2023
New Jersey School of Dramatic Arts, October, 2016
Boston Theatre Marathon XII, May 2010
Published in *The A Train Anthologies*, Play Scripts, Inc. Fall, 2008
The A Train Plays, Neighborhood Playhouse, New York City, 2004

GAME ON (comic-drama)

Radio Theatre Project, St. Petersburg, Florida, May 2015
Shorts Gone Wild Festival, City theatre, Miami, 2014
Muhlenberg College, September, 2014
10 x 10 2012 Series, The Byre Theatre, St. Andrews, Ireland, 2012

TOO QUICK TO PICK (ten-minute play, comic-drama)

Warner International Theatre Festival, October 2016
Boston Theatre Marathon XVIII, May 2016

A WHOLE LOTTA EMPTY (short play, drama)

In *30 SHORT PLAYS FOR PASSIONATE ACTORS*, All Original Play Publishing, September 2016
 Boston Theatre Marathon XVII, 2015

VERTICALS AND HORIZONTALS, an anthology of ten-minute plays by Gary Garrison

Original Play Publishers, Spring 2014
 Boston Theatre Marathon XIII, Virginia Wimberly Theatre, May, 2011

TIES THAT BIND (drama)

Boston Theatre Marathon XVI, Virginia Wimberly Theatre, May 2014

RUG STORE COWBOY (comedy)

Original Recipe Short Play Festival, Rogers State University, 2014
 Manhattan Theatre Source, *HOMOgenius Festival*, 2003
 Stage Works, Hudson New York, *Play By Play Festival*, 2003
 4th Unity Theatre Company, New York City, *Unity Fest*, 2001
 Samuel French Off-Off Broadway Short Play Festival, 2001
 StageWorks, Hudson, New York, *The Body Plays Festival*, 2001

SKIRTING THE ISSUES (comic-drama)

Warner International Theatre Festival, October 2014
 Emerson College, October, 2014
 Boston Theatre Marathon XV, May, 2013

CAUGHT, WITHOUT CANDY (comic-drama)

Boston Theatre Marathon XIV, 2012

THE SWEEP (comic-drama)

Boston Theatre Marathon XI, Virginia Wimberly Theatre, May 2009

AN ANGEL IN THE EARLY BIRD SPECIAL (drama)

Boca Raton Theatre Guild Play Reading Festival, 2003

PADDING THE WAGON (drama)

4th Unity Theatre Company, New York City, *Unity Fest 2002*
 Manhattan Theatre Source, New York City, *Homogenius Festival of Short Plays*, 2002
 StageWorks, Hudson, New York, *Play By Play Festival of Short Plays*, 2002
 Primary Stages, New York City, *A Moment of Bliss Festival*, 2002

SCREAM, WITH LAUGHTER (ten-minute traumedy)

"Ten" - A Ten-Minute Play Festival, Tisch School of the Arts, NYU, 1995
 Mississippi State University, Director's Series, 1995

"8x10" Ten-Minute Play Festival, Pulse Ensemble Theatre, New York City, 1994

Published in *Twenty-Three Plays From the New Play Development Workshop*, ATHE Mississippi State Press, 1994

FULL-LENGTH PLAYS:***THE MAYWORKERS*** (drama)

Development residency, Division of Dramaturgy, Oklahoma University, Seth Gordon,
Chair, 2019-2021
Development Residency, The Lark and Theresa Rebeck Writers Retreat – July, 2016
Developmental workshop, WORD Bridge, June 2009

BUDDY (comic-drama)

Boston Playwrights Festival of New Plays, reading, March 2010
WordBRIDGE, workshop, June, 2009

WE MAKE A WALL (comic-drama)

The Open Door Theatre, New York City, 1999
Scenes published in *The Best Stage Scenes*, 1997, Smith & Kraus, Inc., 1998
Two monologues published in *The Best Men's Stage Monologues, 1997*,
Smith & Kraus, Inc.
Expanded Arts, New York City (Equity showcase), 1997

WHEN A DIVA DREAMS (comedy)

Various monologues published in *The Best Women's Monologues, 1997*, Smith & Kraus, Inc.
African Globe Theatre Works, New Jersey, 1997
Remounted for a spring, 1999 production
Hedgerow Theatre Company, Pennsylvania, (stage reading New Plays Series), 1997
Miranda Theatre, (Equity Showcase), 1996
Alice's Fourth Floor, The "LookSee" Series (staged reading), 1996

EMPTY ROOMS (full-length evening, three short plays consisting of *Scream, With Laughter, Tender Salvation, and The Big, Fat Naked Truth*)

Merlin Entertainment, Miranda Theatre, New York City, 1996
Theatre Siena, Siena College, Michigan, 1996

ONE-ACT PLAYS:***THE UNEXPECTED LIGHT ON AZADEH MEDUSA*** (one-act play, drama)

A commission from the Kennedy Center for the Performing Arts, November 2016.
Readings and workshops, The Kennedy Center, Spring 2017

THE RUBBER ROOM, (one act, drama)

Artistic New Directions, New York, February-March, 2011

THE BIG, FAT NAKED TRUTH (one-act comedy)

Western Kentucky University, Dept. of Theatre, 2004
Western Washington University, Kennedy Center-American College Theatre Festival, *SPLASH* Series,
five casts in rotation, 25 continuous performances, 2002
Clarence Brown Theater Lab, Tennessee, 2001

Adelphi University, Long Island, New York, 2000
 Expanded Arts, New York City, 1997
 Spectrum Stage Festival of One-Acts, Miranda Theatre, New York City, 1995
 Pulse Ensemble Theater, NYC, *Women Under Pressure* Series, 1994
 Finalist, Drury College One-Act Competition, 1993
 Alice's Fourth Floor, New York City, 1991
 Manhattan Punchline Festival of One-Act Plays, New York City, 1991
 Second Generation Theatre, Judith Anderson Theatre, New York City, 1988
 Circle Repertory Theatre Company, Playwrights Lab production, 1988
 Brooklyn Playworks, Festival of One-Act Plays, staged reading, 1988

OH, MESSIAH ME (one-act play, drama)

Manhattan Theatre Source, New York City, 2001
 Manhattan Theatre Source, New York, *XXX-Mas Series*, 2000

SOLO SHOWS:

DOES ANYONE WANT A MISS COW BAYOU? (monologue play)

Published in *New One-Act Plays for Acting Students*, Meriwether Publishing, Ltd., 2002
 Pulse Ensemble Theater, Apprenticeship Showcase, 1997
 Marshall University, 1997
 Mississippi State University, Main Stage, 1995
 Published by Buffalo Press, Houston, Texas, 1990
 Thirteenth Annual Off-Off Broadway Original Short Plays Festival,
 Double Image Theatre (showcase performance), 1989

CHERRY REDS (comic-drama)

Manhattan Theatre Source, New York City, 2001
 4th Unity Festival, New York City 2000
 Published in Michael Wright's *Playwriting Masterclass*, Heinemann Press, 2000

SMOOTHNESS, WITH COOL (monologue play)

Published in *The Waverly Review*, New York University, 1995

FOUR CORNERED MEN AND WOMEN (full-length evening, eight monologue plays)

New York Repertory Theatre Company, Company premiere production, 1990
 Tempest Productions, Traverse City, Michigan, 1985